

SUMMER

GATEWAY

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Sen. Carl Camp presented a budget update at Wednesday's faculty senate meeting.

Johnson wins award

By Rita Villella

UNO student Brian Johnson recently became the first recipient of the Tim Kouth Award.

Johnson, who is the business manager/treasurer for the Student Programming Organization (SPO), "made excellent changes in the (SPO) committee structure and really showed good leadership ability," said Terry Forman, manager of Student Activities.

Forman said Johnson received a cash award of \$150 and his name will be engraved on the memorial plaque displayed in the SPO office, located on the second floor of the Student Center.

"There was already an 'outstanding SPO member of the year' award. SPO just decided to give some money donated for the memorial to the recipient too," he said.

The award's namesake, Tim Kouth, died last Oct. 13 of an aneurysm on the brain. He was 22 years old.

While at UNO, Kouth was a student director and chair of SPO.

Friends and family donated over \$1,400 to SPO and Tim's mother, Linda Kouth, in memory of him, Forman said.

Kouth "was actively involved on campus. He was always willing to help with anything. Even when the bands would come to play, Tim was always there to help them set up their equipment.

"In many ways, he was an asset to the university. Tim was not afraid to speak his mind," Forman said.

The remainder of the money has been put into a university interest-bearing account. Forman said he hopes the memorial money will last 10 to 12 years.

The recipient of the Tim Kouth Award was chosen by Forman, the two student activities advisors, the student activities secretary, and the SPO secretary.

The SPO board chose not to vote because "they wanted to keep the award from being a popularity contest among students," Forman said.

The memorial plaque hangs in the SPO office next to a framed photograph of hot air balloons, which was taken by Kouth.

The photograph was donated to the university by Kouth's mother.

UNO Library cuts back on hours, periodicals

By Arlen Lazaroff

Proposed budget cuts are adversely affecting many programs in the University of Nebraska system this year.

The UNO Library is no exception.

According to Library Director Robert Runyon, a preliminary estimate creates a \$65,000 cut for the biennial budget year, which started July 1, and will end June 30, 1993.

The proposed cuts may affect personnel wages, binding cost and student hourly wages, and the library already has plans to cut its hours

of operation.

Library hours will be reduced for the second summer session, which will begin on Monday and end Aug. 16.

Runyon said the hours of the library will be reduced by opening a half hour later and closing two hours earlier.

Jan Boyer, assistant director of the library, said there are "fewer students on campus (during second summer session) than any other time of the year. We do not want to inconvenience students."

Boyer said the shorter hours will not affect the fall semester.

The new library hours are:
7:30 a.m. — 8 p.m. Monday — Thursday
7:30 a.m. — 5 p.m. Friday
9 a.m. — 5 p.m. Saturday
1 p.m. — 9 p.m. Sunday.

Other possible reductions are: the number of service personnel in the library; number of lectures for bibliographic information; and assistance to students searching for materials.

"Students may have to strengthen their basic

library survival skills," Runyon said.

One way to do this is a familiarity with some of the existing automation systems like GENISYS, the library's computerized card catalogue. GENISYS will continue to be updated with new information.

In addition to fewer hours for the library, funds for the acquisition of current periodicals may be reduced by \$120,000.

Inflationary increases on periodicals are approximately 20 percent, while library operating funds have increased by only 3 percent.

UNO to lose programs

By Kim Hansen

Two programs will be cut from UNO's curriculum to satisfy the state's 2 percent budget cuts, said H. Carl Camp, president of faculty senate at its meeting Wednesday.

One program from the college of Arts and Science and one from the Education college will be the victims, Camp said.

Camp would not say which programs would be affected. However, that information is on the agenda for tomorrow's University of Nebraska Board of Regents meeting in Kearney, he said.

Camp met with Chancellor Weber June 27 to discuss the university system's budget crisis, he said after the meeting.

Camp expressed to Weber many faculty members' concerns about the cuts and lack of available information.

"There are grave concerns on the part of the faculty," Camp said.

The administration wanted to avoid misrepresentation to faculty and staff members, thus the "point of information black-out," Camp said.

He said Weber had no intention of being secretive on the matter.

"Most people are not well versed in budget matters," he said, explaining the reasoning behind the lack of available information.

In other senate action:

A sub-committee of Education Resources and Services was formed to conduct research into the problem of air conditioning in some campus buildings during Shakespeare on the Green.

Air conditioners are turned off during rehearsals and performances of Shakespeare on the Green to lessen the noise. Night classes must do without the benefit of a comfortable environment.

The study will focus on the balance between the public relations Shakespeare does for UNO and the faculty and students' need for comfortable classrooms, Camp said.

The senate passed a resolution recognizing and honoring the University of Nebraska at Kearney into the university system.

A second resolution honoring retiring Med Center Chancellor Charles Andrews was also passed.

Robert Nash and Jay White were appointed for a three-year term to the Educational Policy Advisory Committee.

A true golf handicap



Hal Irwin (left), winner of three U.S. Open golf championships, signs the cast of David Veldt while his father, Don Veldt (right) looks on.

Irwin was in Omaha Monday to participate in the third annual Mutual of Omaha Nebraska Pro-Am benefit golf tournament at Highland Country Club. Irwin scored a 6-under-par 66. The Girls Inc. of Omaha and Boys' Clubs of Omaha were the beneficiaries of the benefit tournament. Among Irwin's Best 1990 finishes are: first in the U.S. Open, first in the Buick Classic, and tied for second in the Buick Open.

He also won the 1974 and 1979 U.S. Open.

Irwin turned professional in 1968 and has a total career earning of \$4,066,080.

Typist lives life in fast lane

By Kim Hansen

"They will be the best typing teachers in the world by Friday," Cortez W. Peters Jr. said Tuesday about students in the Championship Keyboarding Workshop he is teaching.

Peters has spent the last week teaching area secondary teachers how to type faster and more accurately. Most of the participants are high school typing teachers, and will use what they have learned from "the master" in their classrooms.

Peters' father, who won the World's Amateur Typing Championship in 1925 taught him how to type, and he has carried on that legacy by exceeding every challenger in skill and accuracy.

"I could not have done it without his help," said Peters, who types 225 words per minute.

The last time Peters was challenged was nearly 10 years ago. He has competed in 12 contests and won them all, he said.

Peters graduated from Howard University in his hometown of Washington, D.C. He is the namesake to a Washington business college and the mayor declared a Cortez Peters Jr. day.

Peters has spent the last 12 years traveling from state to state teaching his craft to thousands. He uses a diagnostic approach to discern where an individual's problem area lies and then prescribes a corrective course of action.

"You concentrate on your errors right away," so you can correct them quickly, said Lori Moravec, a teacher at Bryan Junior High.



Cortez W. Peters, Jr., the world's fastest typist, is teaching a workshop at UNO this week. Peters types 225 words per minute.

— UNO Audio Visual

On Monday the class averaged 330 errors on a five-minute test. By Tuesday afternoon, the class had only 87 errors occur on a different five-minute test.

"I have the highest success rate in the world," he said.

Peters' teaching is instrumental in the course.

"You need to be guided through it," said Helen Boyd, a student in the class.

Letter to the editor

Gateway should report on senate, not be a 'task master'

Dear Editor,

I have many concerns after reading the staff editorial in the June 28 *Gateway*, "Senate Will Get Little Coverage."

I, too, have been disheartened to learn of the internal turmoil amongst UNO's student senate. As a former student senator (1983-85), I can attest to the good things a senate can accomplish if all members work together for the good of the university.

It is my sincere hope that fighting between the various factions will cease and the senators will decide to unite and work to solve the problems facing our campus.

However, my concerns do not stop there. I cannot silently stand by as our campus newspaper decides to be the punishing task master of the senate. The job of the press is to report the news; not interpret it.

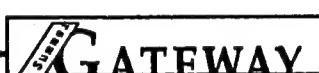
Give your readers the credit they deserve. Let us come to our own informed conclusions regarding the senate. We will not be able to reach informed conclusions, however, if you do not cover the senate meetings.

I believe the purpose of editorials is to make a point and occasionally, to help change things.

I think you've made your point brilliantly. Just don't let the power go to your heads. Don't punish the readers for the senate's problems. Cover the senate meetings as you have in the past.

As a fee-paying student at this university I demand it.

Tracy Wernerman



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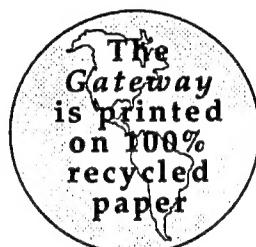
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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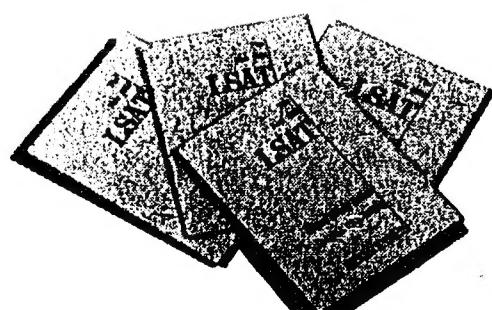
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OMAHA
Drum and Bugle Corps Competition
JULY 22

Blue Devils — Concord, Calif.
Velvet Knights — Anaheim, Calif.
Blue Knights — Denver, Colo.
Troopers — Casper, Wyo.
Sky Ryders — DeSoto, Texas
Nebraska's Rallmen — Omaha, Neb.

7:30 p.m.
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OPINION / EDITORIAL

For dates dial 900-For-Greg

I'm selling my television set.

Actually, I can't, because the television doesn't belong to me. But I wouldn't be missing much if I did.

Tuesday night, I came face to face with the brutal realities of late-night television. After work, I staggered home and turned on the tube at 1:30 a.m., expecting to find an entertaining late-night show on at least one of the channels.

KPTM was showing taped highlights of dog racing at Bluffs Run. MTV had a game show that tests contestants' knowledge of Brady Bunch characters.

Thin programming, but nothing unusual for 1:30 a.m.

But it was the show on WOR in New York that made me long for the good-old days of radio.

"Love Phone" with Jessica Hahn.

That's right, Jessica, her career as a nude model and playing for televangelist Jim Bakker apparently in ruins, is now a professional match-maker.

I had to pinch myself to see if this was a dream. It seemed too bizarre.

The show featured Jessica sitting on stage in front of a studio audience (honest, people watch the show live) and asking big-haired women what they look for in men.

"I like men who smile," one said.

Gee, that pretty much narrows it down to any man with a face. Next came a barrage of 900 numbers, most costing about \$10

SUMMER FLING WITH GREG KOZOL

a minute. By calling one number, the advertisement boasted, a lucky listener could hear never-before-revealed secrets from Jessica.

I called, thinking I'd hear something juicy about Jim and Tammy Faye.

"Jessica Hahn has been the center of much controversy recently," a taped voice said. "Now find out what she really thinks about some things."

A new voice came on the tape. "Hi, this is Jessica. Do you know what I like in music? Jazz. It's so soothing and..."

Click.

A lousy tape. I was hoping I'd get Jessica live, so I could call her a bimbo.

I glanced at the screen to see if this travesty was continuing. Sure enough, a new advertisement was promising wonderful relationships.

People of both sexes were telling me to pick up the phone, dial the \$10 number, and ask for their extension.

I called one of the numbers. A woman answered.

"Who's this," she asked.

"This is Gunther," I replied.

"You're lying," she said. "How do you spell it?"

I told her something close enough, so she gave me her name, which I won't disclose.

"Don't you feel stupid doing this?" I asked. "It seems kind of desperate."

"It's just a job," she said. "I never date anyone I talk to. I just tell them what they want to hear."

"You mean you get paid for this?"

"Yes," she said.

"What kind of things do you talk about to the people who call?"

"Whatever they want to talk about," she said. "Sports, weather, music."

The conversation was beginning to drag, and rates double after a minute, so I hung up.

Goodbye forever, I thought. And get a real job.

Just for fun, I called the 900 number again. Another woman answered.

"What's your name?" she asked.

"Hans," I said.

"Where are you from?"

"Bellevue, Neb.," I replied. "I work in a chemical munitions factory. I just had all my skin burned off when someone dropped a vat of acid on me."

"Oh my God," she said.

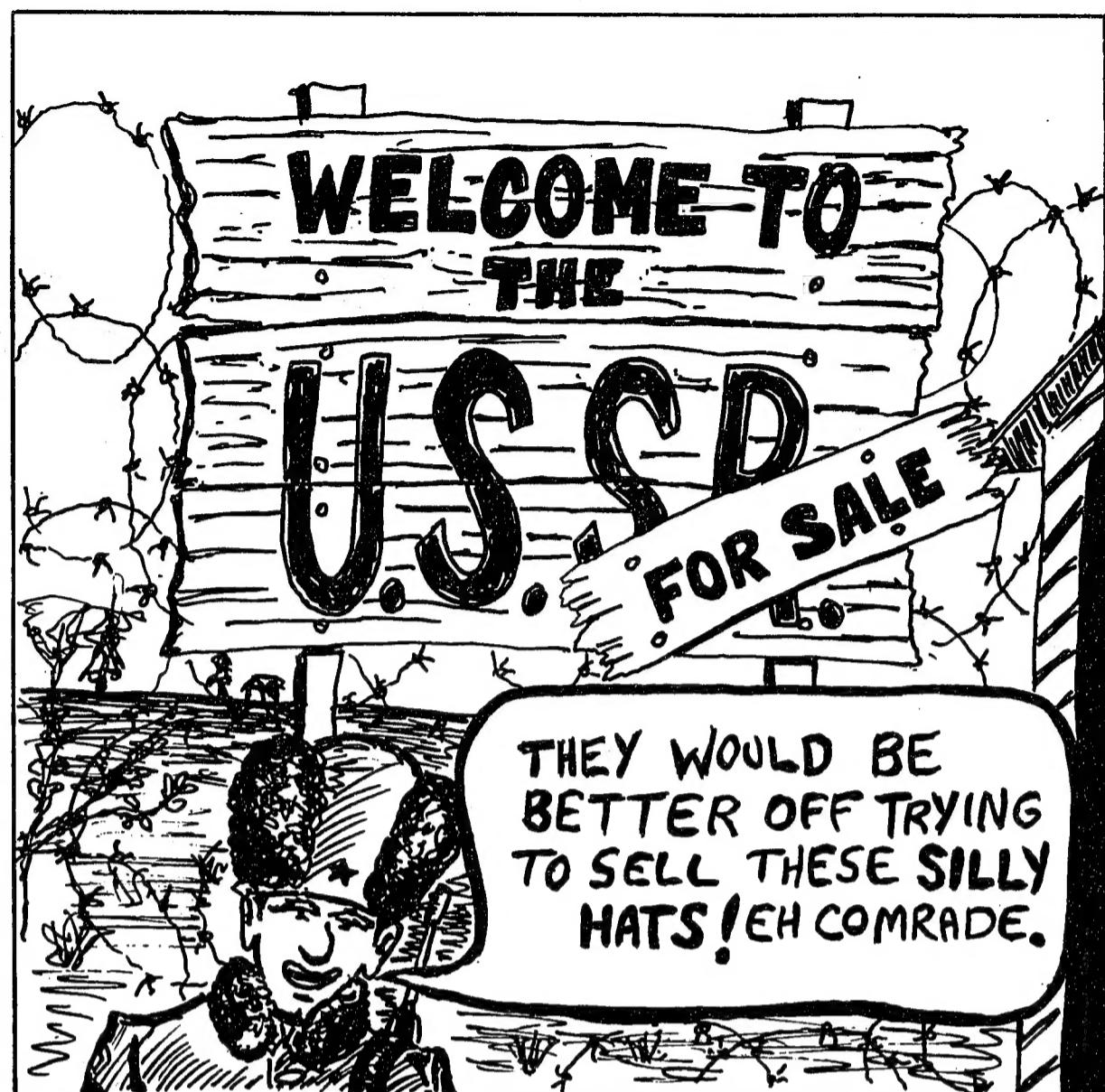
"Would you date a guy with no skin?" I inquired.

She hung up.

Meanwhile, Jessica was bidding the audience farewell. The love phone would be on hold until the next show.

Somehow, I'm not disappointed. I think I'll spend my time watching game shows on MTV.

Next week: Something uplifting and inspiring . . . Or, hanging out at the funeral parlor.



Gulf War a 'consumer war'

Everyone loves a winner. When Creighton made it to the semifinals of the College World Series, all of Omaha got behind the team, sporting Creighton baseball hats, T-shirts, and shorts. When the home team of the country went to battle against Iraq, much wearing of the red, white, and blue took place.

The Persian Gulf war is over for now. The troops are home and big celebrations are taking place, as well as they should. Nothing pulls together or tears apart a nation like war. Vietnam brought us the war on television. The Persian Gulf war will be remembered as a consumer war.

Cups, T-shirts, games, cards, maps, watches and even underwear have borne the Operation Desert Storm logo. This raises the question — was it a war or a full-scale sporting event?

War paraphernalia has been sold much to the magnitude of a professional baseball team. As the air assault began on Iraq, retailers began launching Desert Storm cards. Sold in packs much like baseball cards, certain characters of the war held great value. A President Bush card was worth \$50.

It would be interesting to find out what the information on the back of these cards entailed. Let's see, George Bush, in his third season as president, signs treaties left-handed and waves to voters right-handed, making him a switch hitter.

Perhaps the Barbara Bush card graced an action shot of her tobogganning.

Yellow ribbons have sold at a record pace. Tony Orlando created a monster 20 years ago when he wanted one around the old oak tree. The ribbons were used when the hostages

were taken in Iran, and over-used in the Persian Gulf war.

Americans should save their yellow ribbons for future crises in the Middle East.

Wars traditionally give the economy a boost. With the resurgence of nationalism and recent news of economic recovery, Americans are beginning to deduce that this war wasn't such a bad idea after all.

We should try it again in a few years, when the retailers come up with some new designs for war T-shirts.

STAFF EDITORIAL YELLOW RIBBONS

Welcome to the Pro-Choice Club

Do you believe in equal and human rights?

Do you believe in the Bill of Rights our forefathers insisted upon attaching to our Constitution? You know, the one where we get individual rights like freedom of speech, freedom of religion — or from religion?

If you said yes, welcome to the Pro-Choice Club.

A bloody war of words is waging in the streets of this country, heavily in this state, but also in other ultra-conservative, 19th-Century states, like Louisiana and Utah, where individual rights are being stripped away.

Pro-Choice means freedom of the individual to protest a war, to burn a flag and to carry a pregnancy to term without the financial and emotional help of the father.

Pro-Choice means you can do anything you want to do, just don't do it in front of my face.

Pro-Choice means I'm a red-blooded American and nobody, even Saddam Hussein, is going to run over the poor people of Kuwait. They have individual rights, you know.

Pro-Choice means a woman should consider the opinions of her priest, minister, boyfriend, husband, rapist or parents.

Pro-Choice means a woman is more than capable of using her logic and mind to come to a decision of her future when faced with pregnancy.

Pro-Choice does mean if the condom leaks or over-indulgence in drugs makes the man or woman forget to take precautions, that any one of these victims must decide whether or not to carry her pregnancy to term.

Women are not incubators. Fetus are not children. Abortion is not murder.

Citizens of Nebraska, you've got to enter the 20th Century before it is over because then you'll have another 100 years to try and make up.

Omaha is a great city, but I am appalled at the publicity that Anti-Choice groups get when they play word games especially when the overwhelming majority of people are Pro-Choice.

Tara Muir is a junior majoring in Public Relations

ANOTHER VIEW PRO-CHOICE

'Just say no' isn't good

Drug conference addresses specific problems

By Tim Rohwer

Teaching kids to "just say no" to drugs is not enough, said Toni Hernandez to an audience of educators, social workers and youth counselors recently.

Hernandez, drug prevention assistant for the Omaha Public Schools, said adults need to know the cause of the problem. They need to know more about the culture and heritage of specific minorities.

Frank Peak, project director for the North Omaha Alcoholism Counseling Program, said the youth problem is actually an adult problem.

"I hear adults talk about 'these kids,'" Peak told the audience. "How did these kids learn what they learned. A lot of kids in problems are children from parents in problems. Nothing will change until adults change."

Hernandez and Peak were among several educators and counselors who spoke at the "Culturally Specific Prevention for High Risk Youth Conference" at the Peter Kiewit Conference Center, June 28.

The purpose of the conference was to learn more about the cultures and heritage of specific minority groups and effective substance abuse prevention programs for each population.

About 230 educators, social workers and counselors, many from UNO, attended the conference, said Natalie Dowty of the Region Six Mental Health, Alcoholism and Drug Abuse Administration, which sponsored the event.

Peak said more successful role models are needed in the black community so youths have people to look up to.

Schools also need to teach more black history, he said. With no emphasis on their culture, many black youths develop an inferiority complex, an "I am less than..." attitude.

"Blacks learn very little about themselves in school," he said.

"Slavery is never discussed. Children don't know that early civilization began in Africa."

Television's carefree attitude of sex and alcohol also contributes to their problems, he said.

"Remember television back in the 1950s and '60s? You didn't see people screwing in bed. But kids are seeing this today," he said. "Adults make decisions about TV. Are we holding the alcohol companies responsible?"

Peak said the best way to get kids off drugs is for the community to provide more healthy activities and jobs. This will get the kids off the streets and away from boredom.

"We do not provide anything positive for them to do with their energy. We must ask ourselves, 'Are jobs available? Are the schools meeting the needs of the kids?' They can do positive things if they know they have alternatives," he said.

Hernandez added that many Chicano/Hispanic-American youths think they need alcohol to have fun. She related the story of being at a recent party for a friend.

"I was drinking a soda pop when a young boy came over to me and asked me what it was," Hernandez said. "He was really surprised when I told him what it was. Many of them think alcohol is part of their tradition, and it's not. We have to teach kids to have fun without drugs and alcohol."

Hernandez said it's important to know the cultural differences of the various Chicano and Hispanic groups, since many preventive programs and materials are geared toward the entire population, not specific groups.

She said the best way to learn about their cultures is for teachers and counselors to be visible in the Hispanic community.

"Go to the fiestas. Attend their church functions and meetings. Shop in South Omaha. If you show you respect their beliefs and traditions, that will be important to them. Once you are familiar with their culture, it's easier to work with," Hernandez said.

Knowing the culture of Native Americans is also important, according to Bob Hallowell, a substance abuse program specialist for the Indian Health Service Winnebago Drug Dependency unit.

"When you think of Indians, what comes to mind? Alcoholism? Homeless? Poverty? People get preconceived pictures. They have this stereotype that all Indians are alike, and we're not," Hallowell said.

"We have to re-examine our own preconceived ideas."

In Indian history, an individual's greatness was gauged by how generous they were, he said. Contribution to the group was stressed, not personal glory. They worked in harmony with nature. Religion was also considered a way of life, not just a segment or part of life as in non-Indian cultures.

"When the white man wanted land, they became the oppressor to the Indians," Hallowell said. "To escape, the Indians moved west. But when the white man came, they had a secret weapon—alcohol. The Indian people were encouraged to drink.

"We were the first victims of chemical warfare."

Denied their land and culture, many Indians had no dignity or hope and used alcohol as a form of escape, he said.

However, many Native-American children today do not know their culture, according to Teri Dameron, a Native-American youth counselor.

She said it's important for teachers to encourage them to study positive aspects about their culture.

"Building self-esteem is important," she said. "Indian kids are encouraged to learn if that knowledge can help their people. Teachers should connect cultural beliefs with drug abuse issues."

All the speakers agreed on one issue: all adults can do more to solve the drug and alcohol abuse among minority youths.

"All people should get off their butts. Each one of us can do something," Peak said.

Drug abuse c



168 Hours

Friday, July 12

MUSIC:

Arthurs: The Mighty Jailbreakers

Chicago Bar: The Confederals

Dubliner: The Turfmen

Howard Street Tavern: Magic Slim & the Teardrops Ranch Bowl: Big Thing

Saddle Creek Bar: The Mashers

The 20s: Nasty Canasta

Trovatos: Luigi Waites & Curt McKean

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

Magic Theatre: "Dead Weight" at 8 p.m.

COMEDY:

Funny Bone: Larry Reeb at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountz Planetarium: "Lasermajic: Pink Floyd, Dark Side of the Moon" at 8 & 9:30 p.m.

Saturday, July 13

MUSIC:

Arthurs: The Mighty Jailbreakers

Chicago Bar: The Confederals

Dubliner: The Turfmen

Howard Street Tavern: Magic Slim & the Teardrops Ranch Bowl: Fishbone, Bytches With Problems

Saddle Creek Bar: The Mashers

The 20s: Nasty Canasta

Trovatos: Luigi Waites & Curt McKean

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

Magic Theatre: "Dead Weight" at 8 p.m.

COMEDY:

Funny Bone: Larry Reeb at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountz Planetarium: "Star Travelers" at 2 & 3:30 p.m.; "Lasermajic: Pink Floyd, The Darkside of the Moon" at 8 & 9:30 p.m.

Sunday, July 14

MUSIC:

Arthur's: The Mighty Jailbreakers

Howard Street Tavern: The Belairs

Ranch Bowl: Big Thing

THEATER: Firehouse Theatre

OTHER OPTIONS: Mallory Kountz P

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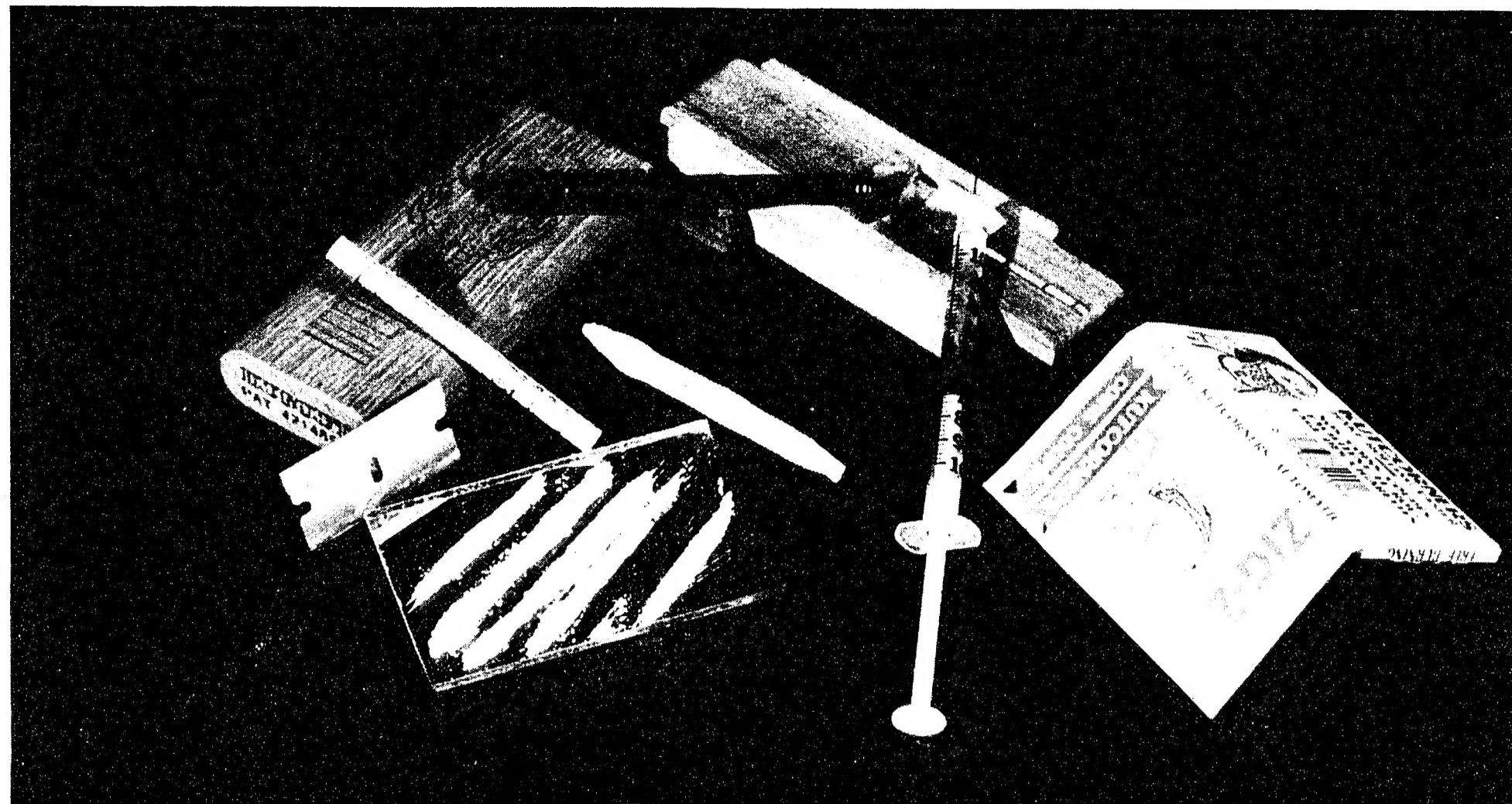
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help their people.
drug abuse issues."
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minority youths.
one of us can do



— Ed Carlson

Drug abuse continues to be a problem on college campuses. This simulation shows a variety of drugs.

a concern despite policy

the atmosphere of
said, while admitting
going to off-campus

use say they haven't
on-campus student
federal policy was

ous awareness of the
not sure it's had any
or," said Deb Lewis,
ancellor of student
of Missouri-Kansas

haven't seen any real
is, coordinator of the

drug and alcohol program at the University of Nevada-Las Vegas (UNLV).

"It's all well-intentioned, but basically you're fighting a whole lot of apathy and ambivalence."

The law never did get much support from the academic community.

Complaining there weren't enough guidelines, 15 higher education associations last summer unsuccessfully asked the U.S. Department of Education, which oversees most federal college programs, to extend the deadline for setting up the anti-drug programs to July 1.

The law requires campuses to publish the legal consequences and health risks that accom-

pany drug and alcohol use, and to have in place punishments consistent with federal, state and local laws. If not, campuses run the risk of losing federal aid.

In general, students don't seem to be drinking any less.

Mirroring other studies, a University of Cincinnati survey released June 14 found that, while only 27 percent of the students said they had ever used marijuana, 71 percent said they had had an alcoholic drink at least once during an average week.

"There's pretty much the same attitude toward drinking as before," agreed UNLV's Perkins. "I don't think we'll see any appreciable change for two or three years."

Letter has unexpected results

(CPS) — A facetious letter sent to the nation's drug czar turned out to have more serious consequences than its author intended.

Michael Gehman, a visiting professor of philosophy at the University of California at Los Angeles, wrote the letter in protest of the dismissal of a Stanford University professor who bragged that he carried drugs on campus.

In a letter to Bob Martinez, director of federal drug-control policy, Gehman claimed that he regularly used drugs before teaching,

shared drugs with students and kept drugs in his office.

"Just last week I delivered a lecture on the mind/body problem while tripping on some righteous acid," Gehman wrote. "I was fried, Bob."

After the letter was published in the Daily Bruin, the student paper, Gehman was visited by administration officials, and his file drawers were searched for drugs. Gehman said he wrote the letter "to express my contempt for the federal drug policy."

Fishbone, Bitches With

THEATER:
Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

OTHER OPTIONS:

Mallory Kountz Planetarium: "Star Travelers" at 2 & 3:30 p.m.

Strauss Performing Arts Center: Student Recital presenting Jerry Brabec, tenor at 3 p.m.

p.m. (Dinner at 7 p.m.)

MUSIC:

Howard Street Tavern: Dave Barger
Ranch Bowl: I Love You, Liquid Jesus, 311
The 20s: Top Secret

THEATER:

Circle Theatre at Videlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

OTHER OPTIONS:

AK-SAR-BEN: "Harry Belafonte in Concert" at 7:30 p.m.

Monday, July 15

MUSIC:

Arthur's: The Front
Howard Street Tavern: New Music Tuesday with Cellophane Ceiling
Ranch Bowl: Dave Koz, Phil Perry, On the Fritz

Tuesday, July 16

The 20s: Top Secret

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.

COMEDY:

Funny Bone: Steve Rizzo at 8:30 p.m. (through Sunday)

Wednesday, July 17

MUSIC:

Arthur's: Zurich
Howard Street Tavern: Blue Dixie
Ranch Bowl: On the Fritz
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Top Secret
Trovatos: Street Railway Band

Thursday, July 18

MUSIC:

Arthur's: Zurich
Howard Street Tavern: The South Side Denny Band
Ranch Bowl: Trip Shakespeare with Michael McDermott
The 20s: Top Secret
Trovatos: Dave Barger

NEWS CLIPS

Children establish fund

The children of a University of Nebraska Medical Center volunteer faculty member have established the \$50,000 Rudolph Sievers McGrogan Library of Medicine Endowment Fund. The fund was based through the University of Nebraska Foundation and will establish the Sievers Facility of Interactive Instruction in the Leon S. McGrogan Library of Medicine.

The facility will offer state-of-the-art video disks that operate on personal computers. The disks combine the features of motion picture technology with computer programs, creating a lifelike learning experience for medical students.

Dr. Rudolph Sievers' three children established the fund in honor of their father, who was a volunteer member of the Med Center faculty for 20 years and died in May 1989.

Dr. H. Neal and LeRoy Sievers and Stephanie Sievers Engebretson felt the endowment fund would be a fitting way to honor their father and benefit the Med Center. "My father was always very interested in educating students and utilizing new methods of teaching," said Neal Sievers, who shared a Blair medical practice with his father.



- File Photo

Bee careful! Although this particular bee may be too busy with the flower to notice you, bee stings are as much a part of summer as baseball.

Animator featured in Lincoln

Joanna Priestley, an award-winning animator, is the featured guest of this summer's Mary Riepma Ross Film Theater Film/Video Showcase.

The Showcase begins next weekend at the Sheldon Memorial Art Gallery in Lincoln with screenings of her work beginning Thursday at 7:30 p.m., Friday at 3 and 7:30 p.m. and Sunday at 3, 5, 7 and 9 p.m.

Her new film "After the Fall" will be premiered at the screenings. Priestley will be present at the screenings on Thursday and Friday to discuss her films with the audiences.

Priestley is an award-winning film director who also teaches cinema history, animation and film production at the College of the Oregon Art Institute and the Northwest Film and Video Center.

She has received numerous grants and fellowships, and retrospectives of her work have been shown at prestigious galleries throughout the world.

Admission for the screenings is \$5 for general audience, \$3 for senior citizens, children, UNL summer session students and members of the Friends of the Mary Riepma Ross Film Theater.

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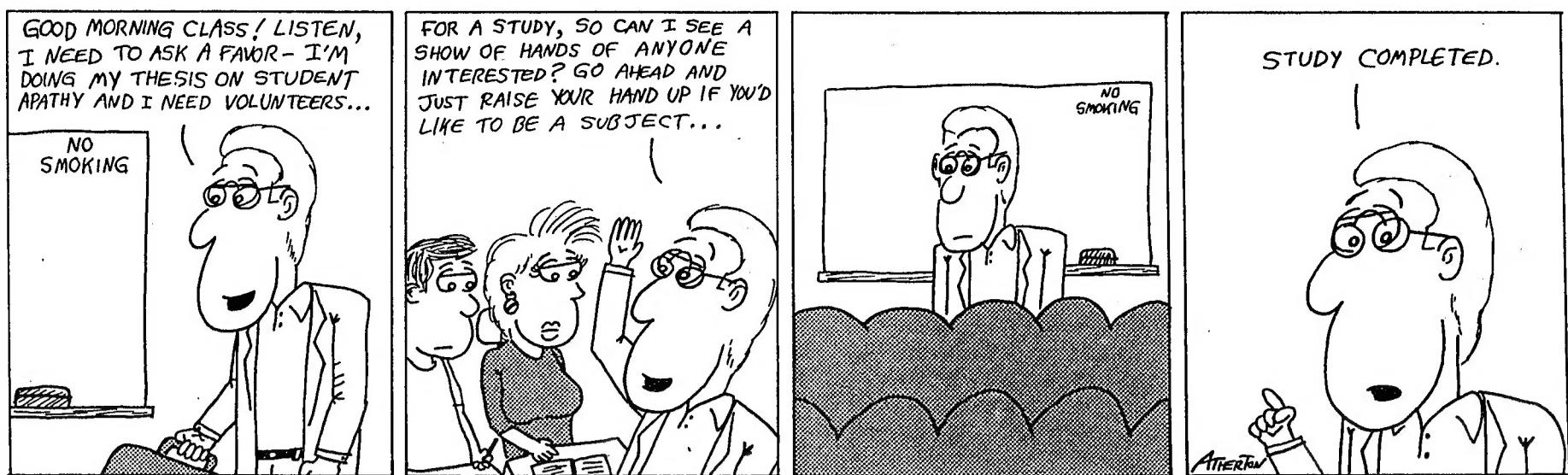
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Big MAX ON CAMPUS by Bob Atherton



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Everything you ever wanted to know about UNO...



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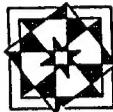
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Bookstore	62
Campus Radio KBLZ	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering-Student Act	4
CPAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
English	69
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Language	34
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing, Students	52
Human Development & Family	22
Intercollegiate 6 Athletics	8
Interior Design - Textile Clothing & Design	24
International Studies & Programs	65
KBLZ	56
Learning & Resource Center	60
Math Lab	57
Native American Students Association	48
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2



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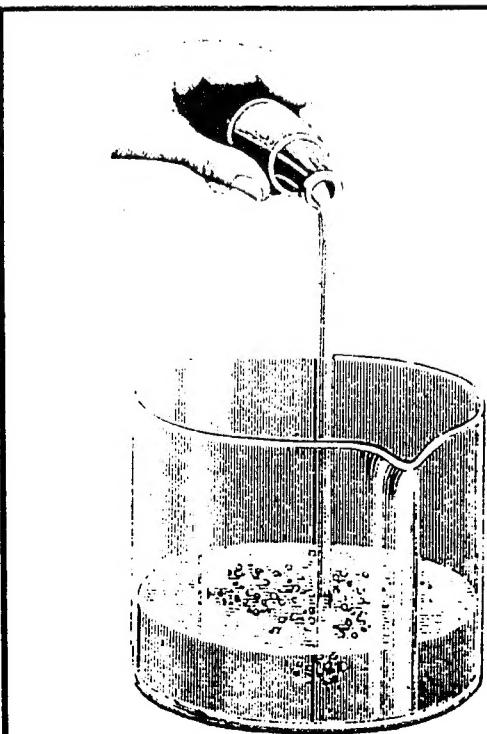
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Liquid Jesus is new rock 'n' roll messiah



Liquid Jesus, named after a goldfish, will be at the Ranch Bowl with fellow L.A. band I Love You on July 15.

MUSIC

REVIEW

By Todd Thompson

For many people Jesus is Lord, but to me Jesus rocks. The Jesus and Mary Chain, The Jesus Lizard and Jesus Jones exemplify bands with names related to the Christian Lord. Now there is a new rock 'n' roll messiah on the horizon, Liquid Jesus.

Liquid Jesus, a five-piece band from L.A., has been together since 1988, working hard in L.A. clubs. It took them a while to start a scene, but after a year and a half of shopping record labels and recording a live album, Liquid Jesus guitarist Todd Rigione said the work was well worth the effort.

Recently I spoke to Rigione and found out that being a part of the L.A. scene isn't as great as it sounds.

"The (L.A.) scene just isn't there for bands to pop into," Rigione said. "You might go and play for 10 people for four gigs. After a year we were lucky enough to be playing different clubs and have 500 people in the club and 200 waiting in line around the corner."

The band recorded a cover of Sly Stone's "Stand," for the *Pump Up the Volume* soundtrack and signed with MCA Records. The result is the new album, *Pour In the Sky*.

Liquid Jesus is a hard band to pin down and categorize. Saying they have a lot of musical influences is like saying there are a lot of trees in the forest.

Everything from opera, '50s jazz and Jimi Hendrix up to Primus is offered over the course of the ride. In fact there is a whole list of bands that could be related to Liquid Jesus, but we've

only so much space to work with.

"On My Way" and "Faith to Believe" are two songs that really hooked my ear. The first is a modern sounding song that reminds me a lot of Primus, especially the bass line. It has that strange sound that is more and more associated with the labors of Les Claypool.

"Faith to Believe" is a great acoustic jam full of real-life philosophical situations. Rigione does the vocals on this track, and I asked him what it was about.

"I really don't want to blow what you might get out of it. It's more or less about life and how you have to have faith to believe basically. I mean a lot of people think they believe in themselves and in what they're doing, but they don't have the faith to accomplish what they want to do," he said.

Bruce Hornsby is a guest on the album, but you never could tell. Overall, *Pour In the Sky* is a well-crafted album that literally offers something for everyone. There isn't one song on the album, except for maybe "Bleed," that everyone can't get into at some point in time. It is definitely worth checking out if there's a little left over from your summer toilings.

The greatest thing about Liquid Jesus is how they got their name. As Rigione explains, it all came down to one little goldfish named Jesus.

"I had this goldfish and his name was Jesus. That goldfish lived for a long time. He lived for like 11 years. To make a long story short, I was in this apartment for about four years or so and everybody knew the fish was Jesus. A lot of people would go, 'Wow man, it's Liquid Jesus.' It just seemed appropriate for the band."

Liquid Jesus, the band, is currently touring with another L.A. band called I Love You and both bands will be appearing at the Ranch Bowl July 15. Tickets are available at the usual outlets.

Play deals with self-images and disorders

THEATER

REVIEW

By Elizabeth Tape

Currently on stage at the Magic Theater is the world premiere of Susan Harris Smith's provocative work "Dead Weight," an investigation of the interactions between one family's perceived social ideals and their eating habits in the latter 19th Century and the present.

We meet Sarah (Hollie McClay) and her younger sister Jenny (Heather Smith) with their parents (Ketryn Zychal and William York Hyde) in their 1890s home, where they receive word that their sister Anna (Krystal Kremla) is returning home unexpectedly from a governess position.

When Anna arrives, her unforeseen pregnancy creates enormous turmoil when her unfeeling father refuses to allow her to stay, relenting only after great pressure from the others and only with demeaning, ostracizing conditions.

Tragedy intervenes and Sarah responds by refusing to eat, saying she is "purifying herself for God, he will nourish her."

Her fasting progresses to a devastating degree, terrifying her mother, but pleasing her father, who remains convinced this reflects a prodigious religious phenomenon.

When "Dead Weight" resumes in the second act, we meet the same family, now in the 1990s. Conflict once again tears them apart, again focused on a daughter's perilous struggle with eating.

"Dead Weight" raises questions about how impossible ideals, such as self-purification through fasting in the 1890s, and striving towards the achievement of a model's thin figure in the present, can impact negatively, even disastrously, on self-image and physical and emotional health.

Co-director William York Hyde, who also plays the father, said, "In many ways, 'Dead Weight' has shown how powerful an image imposed from without can be, and how the drive to match this image can have a negative effect."

Hollie McClay, who co-directs "Dead Weight" and plays Sarah, suggested additional issues intimated by this work.

"We're one of the only societies that has eating disorders. We have the luxury of food and we can actually refuse food, and I think of someone in a third world country trying to understand how can these people actually refuse food when food is such a luxury to them," she said.

Featuring compelling performances by all of the actors, and the intriguing use of some unconventional staging approaches, "Dead Weight" offers its audience a fascinating interpretation of complex and consequential questions.

"Dead Weight" will be performed tonight and Saturday night, and again next Friday and Saturday at 7:30 at the Magic Theater, 1417 Farnam St. Playwright Susan Harris Smith will attend this Friday and Saturday's performances.

Further information is available by calling the theater at 346-1227.

Greek meal is worthy of gods

RESTAURANT

REVIEW

By Rich Ghali

Warning: Do not eat at the Greek Islands Restaurant unless you are prepared to become a regular.

One is immediately assaulted with the heavenly smells of Greek food upon entering the restaurant, located at 3515 Center St. The aroma tends to confuse the diner into a frenzied state in which one is unable to decide what to order.

The menu is quite large and ranges in price from about \$3 to \$9. While the prices are very reasonable, the portions are far greater than the cost. One meal can practically feed two or render a doggy back home very happy, but unkissable for several hours.

I highly recommend the Gyro Platter, which comes piled high with gyro meat, a cucumber-sour cream sauce that is like

nothing in this world, and accompanied with sliced tomatoes and onions — all stacked on a pita. The platter also comes with a salad, dinner roll and fries. At \$5.25, I dare one person to finish the whole thing in one sitting.

The size of the gyro was so overwhelming, that I was forced to part the pile of meat just to have eye contact with my fiancee. The taste of the Greek Island gyro is a fantastic contrast between the highly seasoned meat with indescribably zesty spices and the cool cucumber sauce. Truly a life-changing experience.

Other specialties include Kalamari squid, Koftedes-Greek meatballs, Greek potatoes and souvlaki-a flame broiled pork kabob that is earth shaking. The Greek Islands also serve a large variety of other menu items such as steaks, burgers and sandwiches.

The high point of this Greek meal, worthy of the Gods of Mount Olympus, is dessert. They feature all of the traditional favorites, including a honey smothered flaky pastry called Baklava priced at a \$1.25.

The Greek Islands has been in business for nearly eight years and is family run. The proprietor, George Sgourakis and his wife Koula can always be seen preparing their native favorites themselves.